# Thomas Whitehead Curriculum Vitae

### For examples of all work: mrthomaswhitehead.co.uk

With 10 years working in product design, and 10 more preceding that in graphic design for digital, print and motion graphics, I've led at every stage of the process – from research, concepting and presentation through to brand delivery, interactive design and meticulous control of final delivery.

I have deep expertise in using Figma's full feature set to deliver systems-orientated design and prototypes, as well as strong technical skills in Photoshop, Indesign, Illustrator, After Effects and Premiere with a working knowledge of HTML, CSS and 3D modelling software.

As a cross-platform product designer, I'm proud to bring generalist graphic design experience to my work having experience in typography, video, animation, illustration, print and exhibition design. I have designed for apps with complex systems interactions as well as web and focus based navigation for smart TV.

I have considerable experience in rolling out digital rebrands and building out design systems, enhancing teams' ability to deliver consistent, scalable work. I never stop thinking about how visual language, words and interactive feedback are received by a human and how it makes them feel and act.

I can communicate this to clients and stakeholders; I work well in cross-functional teams – collaborating, guiding with data and research and learning from others; and I can keep the focus on delivering real results throughout.

Working on long contracts has allowed me to focus on leading transformational projects. However, in later roles I have greatly enjoyed leading other designers and their working processes and development, while advocating for the importance of design culture within the larger organisation.

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### Togather Design Lead

2023- Perm

### Atellio Lead Product Designer

2022-23 (8m) Perm

### Soho House Lead Product Designer

2021 (9m) Contract

### Bloom&Wild Interim Design Lead

2020 (5m) Contract

### Fybr Product Designer

2019-20 (1y) Freelance

### Allplants Digital Designer

2018-19 (9m) Contract

### Safara Product Designer 2018 (6m) Freelance

- Leading product design across the Togather platform, implementing a site refresh, maintaining a design system and enhancing UX.
- Leading the design team overseeing brand, marketing and commercial work
- Design, implementation and documentation of Design System, Component and Pattern Libraries in Figma and Notion.
- Feature development including Booking, Assignment, Templating and Asset Management as well as IA and Navigation design.
- End to end design of location based member connectivity feature on iOS / Android app research, design workshopping, feature testing, user flow and UI design.
- · IA and Navigation design.
- Overseeing development and application of Agency led rebrand across the digital design system ahead of TVC campaign.
- UX optimisation including Subscription management and Product Cards.
- Full design for fitness, diet and wellness app on iOS/Android.
- · Leading brand and visual design development.
- · Video Asset direction and production.
- Design of product pages and sign up, account management, landing pages, blog.
- Improvement of QA and Delivery process working with third-party development house.
- Full site designs for Membership signup and Hotel Booking.
- Membership model and customer retention strategy exploration and research.

### TVPlayer Product Designer

2018 (6m) Contract

# Tails.com Digital Designer

2017-18 (11m) Contract

### Onefinestay Digital Designer

2015-17 (1y 6m) Contract

#### Blurb EU Design Lead

2011-14 (3y 3m) Perm

## Blue Hive / Wunderman Interactive Designer

2010-11 (1y 3m) Contract

# Chemistry Communications Senior Designer

2007-10 (2y 11m) Perm

### EMP Group Magazine Designer

2003-04 (1y 5m) Perm

#### Other Work

2002 - Present

- Design System for Video Streaming Platform across Amazon Fire, Android, iOS, Chromecast, Apple TV, Xbox, Windows, Roku and Desktop Browser.
- · Redesign of Homepage and Subscription pages to improve sign-up.
- Leading rebrand including all new photographic art direction, UI design system and brand guidelines.
- · Sustained UX optimisation of sign up, checkout and user dashboards.
- · Full video content production.
- Leading full re-design of their website, from homepage, and inspirational content areas, through to search, listings and checkout to bring in line with new brand direction and ensuring a good user experience across all devices.
- Utilising prototyping, qualitative research and continual A/B testing to integrate editorial content into user journey and drive real improvements in bookings.
- Design of digital communications, printed literature, display advertising, event signage, campaign and PR assets, product photography and video production.
- Development of international branding in collaboration with US Creative Director and localisation of EU specific marketing communications.
- · Management of production schedules and direction of third-party agency creative.
- Development of promotional microsites for Ford Vehicles utilising video and animated graphics in interactive frameworks.
- Development and documentation of brand standards for all EU Ford online activity.
- Design of online campaign assets for Diageo, Unilever, Aviva, Emirates and Cadbury.
- Art direction and interactive design of DMA and Brand Experience Gold Award winning "Velvet Tree Detectives" microsite for SCA Design.
- Placement in house at RAC (Aviva) assisting in the full redevelopment of their site.
- Co-designing stylesheets for 7 celebrity fronted lifestyle titles.
- Overseeing photoshoots; laying out, picture-editing and illustrating for editorial and advertorial features. Overseeing production and proofing pages for print.
- Virgin Sports (2015) Brand Bible produced for AKQA.
- Havana Club (2015): Video recording of 360 video content in Havana.
- Moo (2015): Showreel used to present review of all work.
- Drink Factory (2014) Photography and video for Bar Termini and 69 Colebrooke Row.
- Kele Okereke (2010): Animated video for the single "On the Lam" with Nova Dando.
- · CassettePlaya (2007): Video and animation for London Fashion Week catwalk show.
- XM (2007): Microsite and display advertising for HSBC, Nationwide and Colgate.
- LPIP Sydney (2006): Flash development, illustration and design of web and print promotional material for hospitality clients including the Opera House bar.
- · Time Out Magazine (2002): Editorial illustrations.
- Athenscape (2002): Exhibition design for RIBA show with Tessera Architects.

#### **Education**

1998-2002

### • 2:1 Illustration Ba from University of Brighton

• A-levels in Art, History and English Language and Art Foundation Level.

#### **Other Interests**

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• I am a keen music collector, DJ and photographer, and particularly enjoy travel. I'm also very interested in film, enjoy the gym and spending time with my dog.